Enzo Habid Araujo Gutierrez

Passionate objective driven Audio Engineer with 3 years of experience in different fields of the audio industry, proficient in detailed music recording, editing and mixing, as well as field recording, ADR recording and editing (including Audiobooks); creative post- production sound designer, editor and re-recording mixer. Skilled under pressured operator of DAWs such as Pro Tools, Ableton Live, and Logic. Knowledge in coding languages such as C++, C#. Teamwork development in live settings as FOH engineer and stage manager.

Work History

2019-02

2018-07 - Audio Engineer / Internship

FONOBOX S.A. De C.V., Ciudad De México, CDMX
During this period I worked as a Recording Engineer in
multiple projects, supporting as a Musical Producer and
in some cases as a Mixer, in several projects I had the
opportunity to do Audio Editing for Post-Production and
I was in charge of the Live audio synchronization in
multiple presentations.

In addition, I offered customer service to nation wide artists and representatives, as well as selling our services to upcoming artists and projects. Among other activities, I was responsible for inventory control and management and research of popular trends in the industry through social networks.

2018-01 - Front Of House Engineer 2018-07 Packmara Club Do Missiag Cir

Rockmore Club De Música, Ciudad De México, CDMX Within the Rockmore Music Club, I worked as an FOH Engineer, operating an AVID S3 under a MTRX connection system; As Stage Manager, I was in charge of the instrumentation and microphone handling on stage, so I maintained a punctual attendance that allowed me to fine-tune the necessary details to have an optimal presentation.

Among other responsibilities, I performed the task of

Personal Info

Address

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Phone

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Skills

- Recording Engineer
 (Music, ADR)
- Mixing Engineer
- Post Production SoundEditor (Music, Video)
- Creative
- Sound Designer
- Experience as FOH Engineer and Stage Manager
- Organized (File Management)
- Pro Tools 101, 110
- Ableton Live
- Logic X
- Passionate for details
- Knowledge in coding languages such as C++ and C#
- Microsoft Office
- Team Player
- Works under pressure

Software

Booking and offering personal attention to the artists, accommodating their needs to make their stay as comfortable as possible.

2017-05 - Marketing Assistant

SHURE / Representaciones De Audio, Ciudad De México, CDMX

I had the opportunity to enter Representaciones de Audio which are the main distributors of brands such as Shure, Cerwin Vega, KRK, Fender, Nexo, GSM, Tascam, Countryman, etc. where I received training to represent the brand correctly (Shure), I learned the characteristics of each product as well as its technical specifications, I participated in marketing campaigns and I supported the representative Shure team in exhibitions and conferences targeted towards the Multimedia Industry (Soundcheck Xpo and INFOCOMM). I received a certification in "operation and management of a recording studio".

Education

2019 Audio Engineer

SAE Institute México, Jose Vasconcelos 184, Col. Condesa

- Double degree, SAE Institute México and Middlesex University Degree
- Elected to Vice President for Student Council in 2018
- Graduated cum laude
- Graduated with 3.7 GPA

Engineering in Digital Music Production

ITESM CCM, Calle Puente 222, Coapa

2012 High School Diploma

ITESM CCM, Calle Puente 222, Coapa

Contemporary Music Composition Course

Tiempo Música, Angel Urraza 414, Col Del Valle Centro

Audio And Microphone Basics Course

Shure Training Center, Emma, Nativitas

- Pro Tools (101 & 110)
- Ableton Live
- Logic X
- Traktor
- Supercollider
- Unity (MonoDevelop)
- FMOD
- Premiere
- Illustrator
- Photoshop
- Microsoft Office

Languages

- English TOEFL 590
- French DELF B1 72
- Portuguese Conversation

Musical Technologies Course

Arscite, Pasadena 19, Col Del Valle Centro

Additive And FM Synthesis Course

El Bedroom, Colonia, Puebla 293

Certifications

- Pro Tools 101
- Pro Tools 110