

# Jacqueline E. Kane

## Video & Media Creator



Los Angeles, CA



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### Key Characteristics

curious, adaptable, persistent, flexible, explorer, creative, eye for aesthetics, reliable, energetic, conceptual, thrive under pressure, creative problem solver.

### Productions and Publications

Duel of the Hearts - Editor, Color Correction; November 2018

Vessel Speed Reduction – Editor; January 2017

REMNANTS – Editor, Co-producer, Videographer; August 2016

Focus Media Journal – “Affect: The Ultimate Means to Influence Social Change,” UCSB Publication, Volume XXXVII 2016-2017

Focus Media Journal – “FOX News Network: Inaccurately Informing the Public on Climate Change,” UCSB Publication, Volume XXXV 2014-2015

### Skills

Adobe Premiere Pro



Adobe After Effects



Adobe Photoshop



DaVinci Resolve



Adobe Illustrator



Writing



Management



Camera Handling



## Work Experience

### Editor/Videographer Dame Dash Studios Sept. 2018 - Present

- Comfortably operates Canon C300, Canon 5D, and Lumix GH4s daily
- Captures behind the scenes of network shows, live events, podcasts, celebrity red carpets, business meetings, etc.
- Dumps and organizes footage for easy post-production handling
- Edits video to be used for commercials, social media content, network television, legal evidence, etc.
- Utilizes knowledge of video codecs and export settings to ensure high quality final cuts

### Teaching Assistant New York Film Academy Jun. 2018 - Sept. 2018

- Assist students with technical and creative editing questions.
- Pick up, deliver, ingest, transcode, log digital & film media .
- Complete student and/or instructor footage requests.
- Digitize/Prepare footage for student editing sessions.
- Assist instructors during class.
- Provide footage to instructors in the format requested (hard drive, DVD).
- Edit NYFA projects as assigned.

### CCM Supervisor SBprinter.com Apr. 2015 - Jul. 2017

- Quickly promoted from Counter Assistant to Supervisor as a result of a strong work ethic and fast learning ability. Met deadlines and produced record numbers of course readers.
- Produced 115 course readers each quarter, bringing in a total of \$200k per year
  - Tracked and monitored all hardcopy materials, in compliance with federal copyright laws
  - Supervised a team of 10 in pre-production of custom course readers, performing detail-oriented tasks using Adobe Acrobat and File Maker Pro
  - Communicated professionally and promptly with over 100 professors simultaneously to complete job orders

### Editor Earth Media Lab Sept. 2016 - Feb. 2017

- Edited high quality video and audio for clients using Premier Pro; input music and graphics
- Processed daily footage and organized into project bins
- Created treatments based on clients' expectations for short films
- Produced rough, fine, and final cuts under strict deadlines
- Implemented client feedback to produce an exceptional final product
- Created shot decision lists based on treatment plans

### Filmmaker Blue Horizons Program Jun. 2016 - Aug. 2016

- Co-producer, cinematographer and lead editor
- A fast-paced, rigorous, 9 week program under the instruction of experienced film producers learning the process of creating an environmental documentary. Stressed importance of story arches, camera work, and editing techniques while working with community members. Spent 6 weeks developing, interviewing researchers, and editing a 16 minute film about the decommissioning of offshore oil platforms.

## Education



University of California,  
Santa Barbara  
B.A. - Film & Media Studies (2017)  
B.A. - Environmental Studies (2017)



University of Dublin,  
Dublin, Ireland  
Study Abrod Program (2016)



Rancho Buena Vista H.S.,  
Vista, CA  
Varsity Basketball 4 years,  
Captain 3 years