

ZACK RAMSEY

8300 De Longpre Ave. West Hollywood CA, 90069

Cell 630-217-3721 E-mail: Zpramse@gmail.com

Reel - <https://vimeo.com/339989149>

CAREER OBJECTIVE:

Passionate filmmaker seeking new full-time position that enables me to build upon my skills, experience and creativity in feature films, television and/or commercial production. Experience includes: directing, producing, screenwriting, and post-production work in support of Feature Film, Television and Digital Media.

FILM PRODUCTION EXPERIENCE

Producing/Directing

The Great Open – Feature Film

05/2018 – Present

A documentary feature film exploring the current state of the long haul trucking industry through the perspective of a single long haul driver.

- Independently produced and secured financing for this feature film which is currently in post-production.
- Performed an extensive search to identify the ideal candidate to serve as the subject for the film.
- Responsible for outlining the arc/narrative of the film as well as identifying major themes that the film would explore.
- Generated a list of over 150 interview questions, which were crafted to give both an overview of the driver's personal life as well as his overarching views on the industry.
- Coordinated interviews in real time with people whom the Driver met throughout the course of performing his job.
- Responsible for maintaining the chain of title as well as clearing all appearance, licensing and rights agreements.

Short Films

01/2013 – 05/2016

- Have worked in support of 25+ short films in roles that range from Editing to Producing and Directing.
- Arranged casting calls, location scouts, crew interviews and other critical pre-production functions.
- Worked to oversee numerous productions; maintaining production schedules and overseeing cast and crew during physical production.
- Have overseen the post-production workflow on numerous projects in my capacity as a Producer/Director.
- Have a keen understanding of various multimedia editing platforms including the Adobe Creative Cloud Suite, Final Cut Pro, Avid Media Composer and Da Vinci Resolve.
- Responsible for compiling and maintaining film budget.
- Responsible for securing production insurance, rental film gear, location permits, actor releases, music rights and other essential documentation pertaining to production/post production.

Commercial Advertisements

01/2014 – 05/2016

- Have produced/directed numerous commercials between 15 & 90 seconds in length.
- Worked through concepts, prepared boards and carefully saw to every detail of production in order to create compelling advertisements that engage their audience.
- Developed and generated creative concepts to meet specific client needs.
- Hired crew, secured locations and cast actors when applicable.
- Oversaw all stages of commercial production, including pre-production, production and editing.

WORK EXPERIENCE

Deluxe Entertainment Service Group

05/2016 – Present

Account Coordinator – MGM Service Team

- Coordinate staff and resources across multiple departments and locations to arrange and prioritize workflow. Administer billing, manage distribution and shipping and build detailed project status reports.
- Ensure quality completion within tight deadlines.
- Responsible for overseeing orders placed by Metro Goldwyn Mayer Studios in service of their film and television library.
- Facilitate delivery and distribution of film/video assets throughout Deluxe's global distribution network.

Robert Zemeckis Center for Digital Arts

01/2014 – 01/2016

Assistant Front Desk Manager

- Managed the front desk at this state-of-the-art digital media facility housed within the University of Southern California.
- Oversaw and monitored the facility's 3 soundstages, motion capture room and VFX lab.
- Assisted student filmmakers in understanding and operating the facility's equipment.
- Solely responsible for maintenance and supervision of the stages during the absence of the Assistant Manager and Facility Manager.

MGM (Metro-Goldwyn-Mayer)

06/2014 – 08/2014

Creative Development Intern

- Worked as a Creative Development Intern for Metro-Goldwyn-Mayer's feature film department.
- Reviewed feature film screenplays and novels in consideration for further development.
- Performed research for the company pertaining to current business models, trending topics and stories directly relevant to the studio.

EDUCATION

University of Southern California, School of Cinematic Arts

12/2015

Master of Fine Arts, Film and Television Production

Illinois State University

12/2011

Bachelor of Science, Integrated Marketing Communications

Lorenzo De Medici

International Business, Semester Abroad in Florence Italy

08/2009 – 12/2009

SKILLS AND COMPETENCIES

- Film & Television Directing
- Producing
- Script Analysis and Coverage
- Knowledge of Film History & Production Processes
- Screenwriting
- Creative Development
- Advanced Knowledge of Editing Platforms and Post-Production Workflow
- Film Distribution
- Database Entry & Analysis
- Project Management
- Adobe Creative Cloud
- Mac & PC Proficiency
- Performance Driven
- Team Player
- Self-Starter
- Strong Work Ethic
- Highly Adaptable
- Clear and Concise Communicator